

## HOLIDAYS AND BREAKS

No classes will be held on the following days:

- ✧ September 3, 2018 (Labor Day)
- ✧ October 8, 2018 (Columbus Day)
- ✧ November 21-25, 2018 (Thanksgiving Break)
- ✧ December 23, 2018-January 2, 2019 (Holiday Break)
- ✧ April 15-21, 2019 (Spring Break)
- ✧ May 27, 2019 (Memorial Day)
- ✧ June 15, 2019 (Year-end Performance)

## PERFORMANCES 2018-2019

**Providence Ballet Theatre's**

**'Twas the Night Before Christmas'**

*Roberts Hall, RI College*

Providence RI\*December 13-14, 2018

**'Snow White and the Seven Dwarfs'**

**Including PBT repertory selections**

**The Nazarian Center for the Performing**

**Arts, Sapinsley Hall**

Providence, RI\*March 15-16, 2019

**Greenwich Odeum**

East Greenwich, RI\*May 4-5, 2019

**Providence Ballet & Providence Youth Ballet**

**Student Presentation**

*The Nazarian Center, Sapinsley Hall*

Rhode Island College\*June 15, 2019

**Providence Ballet Theatre (PBT),**

501(c)(3) not for profit professional dance company



**Eva Marie Pacheco, Director**

# 2018 – 2019 Class Schedule

**September 4, 2018 - June 15, 2019**

Schedule  
Tuition & Policies

Two Locations

194 Oxford Street, Providence, RI 02905  
500 Main Street, East Greenwich, RI 02818

(401) 861-4842

info@ProvidenceBallet.com

[www.ProvidenceBallet.com](http://www.ProvidenceBallet.com)

## PHILOSOPHY

We believe in teaching through self-motivation, not intimidation. We believe positive reinforcement helps students reach their full potential as moving artists. **Providence Ballet** prides itself in giving all students the best, well-rounded training possible, whether the dance-goal is simply recreational or the serious pursuit of a future in the Performing Arts.

## OUR FACULTY

Our faculty here at **Providence Ballet** consists of qualified professionals who are continuing individual careers as Performing Artists. Many teach dance in Universities and Colleges throughout RI and southeastern New England. All of our teachers have years of experience working with both young children and adults.

## PERFORMANCE OPPORTUNITIES

### Auditions!

#### 'Twas the Night Before Christmas"

#### **September 29, 2018, 1:00-2:30 Students 9-11 years old.**

Students in Ballet III level and up are eligible to audition.  
\$65.00 participation fee.

#### **September 29, 2018, 3:00-4:30 Students 12 yrs & up.**

Students in the Ballet V level and up that have reached a certain technical level are eligible to audition.  
\$65.00 participation fee.

Students at at least an intermediate level and 13 years of age and up may also be asked to join the Providence Ballet Theatre Jr. Company

#### **Additional requirements will be required.**

**Participants are required to be currently enrolled a minimum of 2 classes per week at either Providence ballet locations.**

**Parental support of the efforts of PBT is also required.**

## TUITION

### 2018-2019 PAYMENT CHART

(Per Semester)

30 minute class per week	\$266.00
45 minute class per week	\$285.00
1 hour class per week	\$304.00
1 hour & 15 min class per week	\$313.50
1 1/2 hr class per week	\$323.00
2 - classes per week	\$598.50
3 - classes per week	\$840.75
4 - classes per week	\$1,045.00
Unlimited - classes per week	\$1,339.50

**Fall/Winter 2018-2019 Semester:**  
September 4th - January 26th (19 weeks)

**Winter/Spring 2019 Semester:**  
January 28th - June 15th (19 weeks)

*Tuition for Students joining after week 1 will be pro-rated*  
Add total number of classes per family to determine payment.

✧ No additional discounts will apply ✧

\$20.00 per class for NEW students or existing students wishing to try a new class.

✧✧✧

## PAYMENT POLICIES AND FEES

The **Providence Ballet Inc.** schedule runs from September 4, 2018 through June 15, 2019. Payments are divided into **two semesters**, exclusive of school breaks and vacations. A separate summer schedule will be available in the spring of 2019. Make up classes are available and may be done at both locations.

### PAYMENT POLICIES

\* ½ Semester Payment Plans available upon request

**1st Semester: September 4th**

\*November 5th

**2nd Semester: January 28th**

\* April 1st

### ADDITIONAL FEES

- ❖ **Annual Insurance Fee** (paid per family) - **\$35.00**
- ❖ **Returned Check Fee** - **\$25.00**
- ❖ **Late Tuition Payment Fee** will be added to your account if tuition is received after week 2 - **\$35.00**

### NO REFUNDS OR CREDITS FOR MISSED CLASSES.

(MAKE-UP CLASSES ARE AVAILABLE)

### CLASS ATTIRE

(there will be one “Wear any Color Leotard” week every 8 weeks)

**Creative Movement** - any color leotard, pink ballet tights, pink ballet shoes

**Pre-Ballet** - black Leotard, pink ballet tights, pink ballet shoes

**Ballet I-Adv. Ballet** - black leotard, pink ballet tights, pink ballet shoes

(ballet skirts allowed at the sole discretion of the instructor.)

**Modern** - black leotard, black or pink tights, bare feet

**Jazz** - black leotard, black tights or Jazz pants, Jazz shoes

**Tap** - black leotard, black or pink tights, Tap shoes

(jazz pants or skirts are allowed)

**Boys Uniform:** White fitted t-shirt, black tights, black jazz pants or bike shorts, plus class appropriate shoes.

## CLASS DESCRIPTIONS

### Creative Movement

Ages 3 – 4 years

Musical awareness is introduced through rhythmic games and skills, and connected to the movement explored.

### Pre-Ballet

Age 5-6 year olds

Students begin the study of classical ballet through age appropriate technique focusing on coordination, musical and spatial awareness. Elements of creative movement enhance basic Ballet movements.

### Ballet I - Ballet III

Ages 6 – 10 years

Introducing and reinforcing the fundamentals of Ballet; barre-work helps students to develop strength, discipline and proper body alignment. Self-expression is developed while exploring quality of movement.

### Ballet IV - Advanced Ballet

Ages 10 & up

Continuing the development of proper body alignment, strength and discipline needed as dancers mature. Proper technique is taught while encouraging self-expression through this beautiful art form. At this level the student is required to take at least two ballet classes per week. Pointe for girls may be added at age 12.

### Modern Dance

Ages 9 & up

This class concentrates on body awareness, exploring different levels, traveling movements and positions and increasing the body’s strength and flexibility. The concept of fall and recovery, jumps, turns, improvisation and exploration of different musical rhythms and their dynamics are introduced.

### Ballet Barre class

Adults

Taught by a trained dancer, this class is designed to lengthen, strengthen, stretch and tone while concentrating on correct posture and form. Class will start on the mat using a combination of Pilates, Yoga and floor barre and then continue at the ballet barre where we will incorporate classic ballet combinations. This class is great for any level and no ballet experience is necessary.

### Jazz Dance

Ages 9 & up

This class will introduce the principles of jazz dance technique. The one-hour class begins with a warm-up, isolations and stretching. Students learn fundamental jazz steps and movement combinations.

### Tap Dance

Ages 9 & up

An introduction to the principles of tap dance technique. Students learn the fundamental steps of tap dance including basic one and two sound movements and simple rhythmic combinations in center

# PROVIDENCE BALLET 2018–2019 CLASS SCHEDULE

194 Oxford Street, Providence, RI 02905

500 Main Street, East Greenwich, RI 02818

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
											<b>9:00-9:45</b> <b>Creative Movement</b> 3-4 yr olds Bolger
					<b>10:00-10:45</b> <b>Creative Movement</b> 3-4 yr olds Gharavi	<b>4:15-5:00</b> <b>Pre-Ballet</b> 5 yr olds Lustig	<b>4:00-5:15</b> <b>Ballet VI</b> 11 & up Pacheco	<b>4:00-5:00</b> <b>Ballet III</b> 9-10 yr olds Pacheco			<b>9:45-10:30</b> <b>Pre-Ballet</b> 5 yr olds Bolger
<b>4:30-5:15</b> <b>Pre-Ballet</b> 5 yr olds Gharavi	<b>4:30-5:30</b> <b>Ballet I</b> 6-7 yr olds Gharavi		<b>5:00-6:00</b> <b>Ballet III</b> 10-12 yr olds Pacheco	<b>4:30-6:00</b> <b>PBT</b> <b>Jr. &amp; Sr.</b> Pacheco	<b>11:00-12:30</b> <b>Inter. /Adv.</b> <b>Ballet</b> Pacheco	<b>5:00-6:00</b> <b>Ballet I</b> 6-7 yr olds Lustig	<b>5:15-6:00</b> <b>Pointe</b> 11 & up Pacheco	<b>5:00-6:15</b> <b>Ballet IV/V</b> 10 & up Pacheco	<b>4:00-5:15</b> <b>Ballet V/VI</b> 11 & up Gharavi	<b>4:45-5:30</b> <b>Creative Movement</b> 3-4 yr olds Bolger	<b>10:45-11:45</b> <b>Ballet I</b> 6-7 yr olds Bolger
<b>5:30-7:00</b> <b>Inter. Ballet</b> 13 & up Gharavi	<b>5:45-6:45</b> <b>Ballet II</b> 8-9 yr olds Gharavi	<b>5:00-6:30</b> <b>Inter. Modern</b> 13 & up Cole	<b>6:30-8:00</b> <b>Inter./Adv. Adult Ballet</b> Pacheco	<b>6:00-9:00</b> <i>PBT</i> <i>Rehearsals</i>		<b>6:00-7:00</b> <b>Ballet II</b> 8-9 yr olds Lustig	<b>6:00-7:00</b> <b>Tap IV</b> 13 & up Carr	<b>6:15-7:15</b> <b>Tap III</b> 9-12 yr olds Carr	<b>5:15-6:00</b> <b>Pointe/Pre-Pointe</b> 10 & up Gharavi	<b>5:30-6:30</b> <b>Ballet III</b> 9-10 yr olds Bolger	<b>11:45-12:45</b> <b>Ballet II/III</b> 8-10 yr olds Bolger
<b>7:00-8:00</b> <b>Inter. Pointe</b> 13 & up Gharavi	<b>7:00-8:30</b> <b>Inter./Adv Adult Ballet</b> Pacheco						<b>6:00-7:00</b> <b>Jazz IV</b> 13 & up Carr	<b>7:15-8:15</b> <b>Jazz III</b> 9-12 yr olds Carr	<b>6:00-7:30</b> <b>Modern V</b> 11 & up Cole	<b>6:30-7:30</b> <b>Modern III</b> 9-10 yr olds Bolger	
							<b>8:00-9:00</b> <b>Adult Ballet Barre</b> Carr				